

HALDIA GOVERNMENT COLLEGE





VISION AND MISSION

Our Vision

- To provide a holistic liberal education in the Humanities that will encourage students to think critically and independently.
- To guide our students towards becoming responsible and articulate members of society, aware of the rich literary and cultural traditions of our country and the world.
- To enable students to locate the historical and ideological position of English Studies in India as well as appreciate the continuing relevance of the discipline in our times.

Our Mission

- To develop the department as a centre dedicated to academic excellence.
- To develop the communication skills, both oral and written, of our students, and to inculcate in them an appreciation of the literary and rhetorical use of the English language.
- To provide students with the necessary skill-sets that will equip them for their future career prospects.

Faculty





Shuchismita Mitra

Associate Professor & Head

Teaching experience: 26+ years

Research interests: Cultural Studies, Gender Studies, 19th Century Studies

UGC Minor Research Project: Saint and Lover: Miracle lore in Ninettenth Century Bengal. 2014

Select Publications:

- Religion and Popular Culture in the Indian Subcontinent. (Ed.)
 Saraswati Press Ltd. Kolkata. 2011
- Utopia, Uchronia and the Impossibility of Revolution, Technologies of Revolution. Barasat Government College. 2011
- Gender, Sexuality and Nationalist Folklore: Malanchamala,
 Wife/Mother to the Nation, History, Historiography and Society.
 Department of History, Chandernagore Government College. 2008

Ayushman Banerjee

Assistant Professor

Qualifications: M.A., M.Phil., pursuing Ph.D

Teaching experience: 6+ years

Research interests: Nineteenth Century Fiction, Children's Literature,

Popular Literature

 Research Project (as Co-Investigator): World Bank funded and TEQUIP sponsored English Language Teaching project entitled "Adaptive Design of ELT & Communication Courses Based on Learning Styles and to Enhance Technology Students" Performance". College of Engineering and Management., Kolaghat. July 2013-March 2015

Select Publications:

 Using Multiple Intelligences and Collaborative Learning in Our Classrooms. (Co-authored) Copal Publishing Group. New Delhi. 2016





Md. Moniruddin Sk

Assistant Professor

Qualifications: M.A., pursuing Ph.D

Teaching experience: 6+ years

Research interests: Gender Studies, Romanticism, Phonetics

Select Publications:

- Religiosity promotes Women's Subjugation in Eunice De Souza's Poetry. Annals of Bhandarkar Oriental Institute. Vol. CIV, Issue II, Nov 2023
- The Issues of Gender Discrimination and Women's subjugation (Coauthored). Literary Herald. Vol. 8, Issue 6. April 2023
- Marriage and Love...A comparative Study. IJRCS. Volume 7, Issue 4, April 2023

Soumya Kanti Ghosh

State Aided College Teacher Level II

Qualifications: M.A., M.Phil.

Teaching experience: 22+ years

Research

interests: American Literature, European

Literature, Critical theory





Students' Achievements







Fieldwork
Seminars and
Workshops
Quiz
Screenings
Cultural Programmes

Our present students

Our students actively participate in both academic and extra-curricular activities.

The Students of Semesters IV & VI produce Wall Magazines. the current issue of Semester VI students is entitled **Montage**. English Department students contribute to the college magazine as well.

The pass percentage of our Honours students is 100%, with several students obtaining above 80% each year in the final examinations.

The students of our department actively participate in Quiz, Debate, Essay Writing Competitions and the various Cultural Programmes of the College.

The students of our department enthusiastically participate in the Annual Sports of the College, winning trophies and prizes.

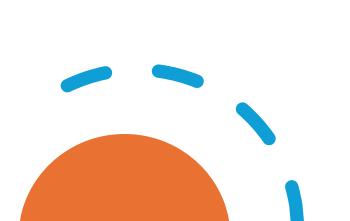
Achievements of Ex-Students Several of our alumni are successfully employed in various fields and many are pursuing higher studies.

Pritam Tripathi (Year of graduation 2020) stood First Class First at the M. A. Examinations, Vidyasagar University. Anitesh
Maity (2021)
qualified UGC NET
December
2023 and GATE
2023. He is
now preparing
to enroll for PhD.

Jaba Soren (2021) completed her MBA in HR and is now working as Junior Office Assistant, in HR Department at Indian Oil Corporation Ltd, Haldia Refinery. Srijani Chakraborti (2021) did MBA on major Human Resource and is currently employed in SarralleIndia Kolkat a as Junior HR Executive. Sayan Bhowmik (2 021) qualified the WBSET and is now preprints for PhD English Arpita
Maji (2020) has bee
n selected in West
Bengal Subordinate Land
Revenue Service
through WBCS
Group C
Examination 2021.

Ritushree Jana (2021) is Asst English Teacher Basudevp ur RajaRammohan Shiksha Niketan school. She is also currently pursuing her PhD. Moumita Maity (2020) is employed at Mopk ket, Kolkata, in Digital Customer Care.





Teaching Innovations

Classes are conducted in Hybrid (offline & online) Mode

Students have access to the College Youtube channel (for Seminars & Conferences) and the Youtube channel of Prof. Md.

Moniruddin
Sk, specifically addressing the needs of English Hons students.

Audio-visual classes are taken when needed in a classroom equipped with Projector.

Projects, Fieldwork, Workshops & quiz Sessions are conducted to make the teaching-learning process an immersive one.

As most of our students are enrolled in either NCC/NSS, they regularly participate in Extension activities such as Campus cleaning, Blood Donation and Planting of trees.

Teaching Innovations

The
Department conducts Seminars, Lectures
and Talks in which Invited Resource
persons from other Colleges &
Universities share their insight and
knowledge with the students.

On the basis of students' feedback and their academic performance, tutorial classes for advanced students and special classes for backward classes are arranged.

Study material, hand-outs and audio notes are provided to the students on a regular basis.

Audio-visual classes are taken when needed in a classroom equipped with a Projector.

Best Practices

Literature to Film



- In order to generate and sustain interest among the students, film shows of the texts in their syllabus are organized.
- Documentaries docu-series, and adaptations of classic texts are shown. These screenings encourage the students to discover the afterlives of the literary texts and their continuing relevance.
- As part of an extension of their DSE syllabus, A screening of *Murder Rooms: the Dark Beginnings of Sherlock Holmes* was organized by the department for the Semester 6 students on March 12, 2024.

English beyond the Classroom

- It is the aim of this department to take teaching services beyond the classroom. Many of our students, who are first generation learners, are therefore encouraged to teach basics of the language to their families and their neighbours.
- Future plans of the department include collaborating with the Sarada Mission, Haldia on a HPL CSR project to teach spoken English to students of four selected primary schools in Haldia. The course and its structure will be designed by the Departmental faculty and the students will be the Instructors.
- This engagement with direct teaching will hone the communication skills of the instructors (our students) and teach them valuable lessons in shouldering responsibility. It is an important way of giving back to the community as well as learning from the larger society.





Programme & Course Outcomes & their Attainment

- The department strives to ensure that the Programme and Course Outcomes of both the CBCS and NEP syllabi are attained, by completing the courses on time and by placing due emphasis on the fundamental principles underlying these courses. The teaching of English literature seeks to instill a profound sense of human experiences and values as they mediated through literary representation in the texts.
- Through their readings, our students become sensitized to the vital issues of class, gender and caste.
- Another important attainment of the English literature courses is learning language through literature. At the end of their courses, our students become adept in communicating in English, an essential skill-set in the modern world.