

Haldia Government College
Department of English
Affiliated to Vidyasagar University

Programme Specific Outcome (PSO) & Course Specific Outcome (CSO)

Name of Programme: B.A. Honours in English (NEP)

Year of Introduction: 2023

Programme Specific Outcome (PSO)

- PSO 1 : The NEP English Honours course is designed to provide students with a skillset that will hone their critical thinking, comprehension and writing abilities. It is a programme that seeks to promote holistic development.
- PSO 2 : Through critical appreciation of literary texts, the students learn to interpret and understand them in a nuanced manner and recognize the socio-cultural discourses they are part of. They are trained to use various disciplinary methodologies in their analyses.
- PSO 3 : They are taught to develop writing and presentation skills that will prove helpful not only in the pursuit of higher studies, but also in professions such as media and journalism.
- PSO 4 : Emphasis on independent project work inculcated the spirit of autonomous thinking and research.
- PSO 5 : Students also develop a keen appreciation of the nuances of the English language and its correct usage. Development of communication skills, both written and oral, is one of the important outcomes of this programme.
- PSO 6 : The study of literary texts in this programme involves an in-depth understanding of specific and local contexts with the appreciation of universal human values and ethics. Students are sensitized to issues of gender, caste and race and the way these are articulated in literature.

Course Outcomes (CO)

A. Major Courses:

Semester I

Major 1: History of English Literature & Language

- CO 1 : This foundational course introduces students to the concept of literary studies and initiates them to the study of English literature in particular. A study of the historical development of English literature from its beginnings in the Old English period to the forms it has taken in the modern period serve to bring out both change and continuity. After the completion of Group A of this course, students develop a chronological understanding of the socio-cultural contexts of the major texts and the authors who wrote them.
- CO 2 : Group B of the course traces the parallel history of the growth and evolution of the English language. Through a thorough study of the major influences on the English language, the students discover the origins and etymologies of words, and how these serve as milestones of cultural history.
- CO 3 : Students are taught to appreciate the close connections between the histories of literature and language. An important case-study is the poetry of Chaucer, the 14th century poet who is regarded as the father of English poetry.
- CO 4 : By the end of the course, students become familiar with key literary terms, and are encouraged to hone their writing and presentation skills.

Semester II

Major 2 : British Poetry (Renaissance to the Eighteenth Century)

- CO 1 : The poetry of the crucial period of the Renaissance and the subsequent period of the Enlightenment is introduced in Group A of this course. Through a study of selected representative poets and their works such as Sidney, Shakespeare, Spenser, Donne, Marvell and Milton, students gain an in-depth knowledge of the variety of poetic forms and the heights of intellectual thought characteristic of this period.

- CO 2 : The course acquaints the students with literary terms related to poetry and promotes their faculty of aesthetic appreciation through detailed study of some of the finest poems in world literature.
- CO 3 : At the end of the course, students become familiar with the diverse social, cultural and political cross-currents that led to the revival of learning during the Renaissance and its impact on literature. Students are taught to appreciate that this period and the subsequent period of the Enlightenment mark the birth of the modern in European thought.
- CO 4 : Group B trains students to engage with the study and practice of Rhetoric and prosody. Knowledge of these techniques enables the students to understand and appreciate the poet's craft.
- Identifying figures of speech and learning to use them trains the students to improve their language skills.

SEC 2: Basic Phonetics

- CO 1 : The study of speech sounds is an integral part of the study of literature and language. This course is designed to enable students to develop their hearing and pronunciation skills.
- CO 2 : Students learn to identify varieties of English dialects and the importance of accent in English pronunciation.
- CO 3 : Students are taught how pronunciation affects the aural reception of literary texts through rhythm and intonation.