



Presence of Different Cultures in Indian Literature: Critical Responses

by
Debasis Samaddar

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Introduction: Sarojini Naidu, the Nightingale of India, is the genuine Indian poet of the Deccan. She is the first-hand Indian writer in English. She is the prominent voice to introduce our beloved country to the western world. She is prominent in the fields of politics and literature. But she is not the dogged follower of the western writers. Her poetic talent enables her to jot down the Indian culture in her genuine poems. She in her *Coromandel Fishers* projects the coastal culture of the humdrum Indians who earn the livelihood by the profession of fishing. Her poem gives us a fair picture of the lives of the poor people residing in the Coromandel Coast. In this poem she plays the role of motivator to the people who are going "To capture the leaping wealth of the tide," (Chakraborty and Profs. Roy 15). Here we observe the Indian coastal culture and thereby we have the Hindu culture. It is because to speak of Indian culture, we mean the Hindu culture which occupies the majority of the Indian society. This article seeks to elicit the elements of the Indian- cum- Hindu culture in Naidu's *Coromandel Fishers*. It will critically assess every nook and corner of the text with proper consideration of the literary and personal perspective of the poet. It is strongly believed that this article will open a new vista for the coming scholars.

Hindu Culture in Coromandel Fishers

Sarojini Naidu belongs to the Hindu family. Naturally she is well conversant in Hinduism. She knows very well about myths, legends, history and folk culture available in the scriptures of Hinduism. In the poem *Coromandel Fishers*, the poetess superimposes the Indian Hindu culture in the coastal